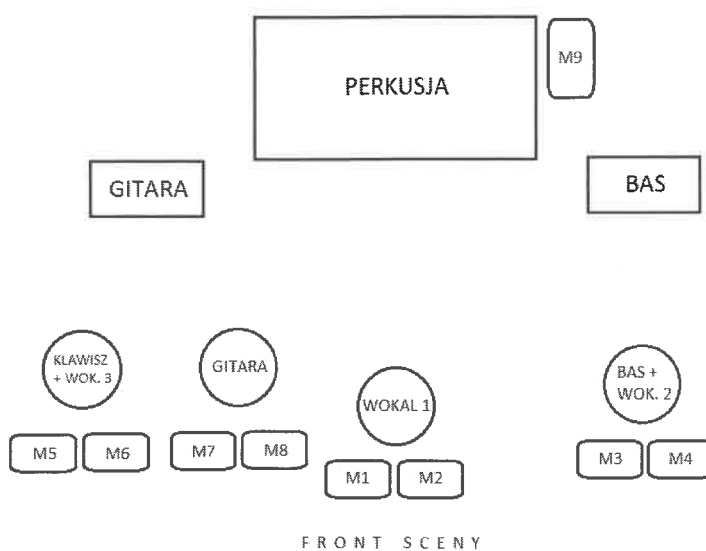


RIDER TECHNICZNY ZESPOŁU WIDOKI - 2019



Plan sceny:



| KANAŁ | INSTRUMENT | MIC / DIBOX | INSERT / FX |
|-------|------------|---------------------------------------|------------------|
| 1. | Kick | Shure Beta 52A, Audix D6, E 602 | GATE |
| 2. | Snare | Shure SM57 | GATE/COMP/REVERB |
| 3. | Hihat | Shure SM 81 | - |
| 4. | Tom I | Sennheiser E 604, Shure PG56/Beta 56A | GATE/REVERB |
| 5. | Tom II | Sennheiser E 604, Shure PG56/Beta 56A | GATE/REVERB |
| 6. | Overhead L | C 1000, Shure SM 81 | - |
| 7. | Overhead R | C 1000, Shure SM 81 | - |
| 8. | Bass Line | DIBOX | COMP |
| 9. | Bass Amp | Shure Beta 52A, AKG D112 | - |
| 10. | Guitar L | Shure SM57 | - |
| 11. | Guitar R | Sennheiser E 906/ E609 | - |
| 12. | Synth L | DIBOX | - |
| 13. | Synth R | DIBOX | - |