

TECHNICAL REQUIREMENT FOR CARABOSSE'S MUSICIAN

GABRIEL FABING



GUITARES, SAMPLEUR, SYNTH, EFFECTS Etc..

**Main Output Audio from his own mixer in Jack 6.35 : Left –Right (Channel 1-2)
CTRL Room Audio from his own mixer in Jack 6.35 : Left – Right (Channel 3-4)**

MATERIEL REQUIRED

ELECTRIC POWER : 1 POWER ARRIVAL + ADAPTATORS FOR FRENCH PLUGS 240 V 16 A

BROADCAST SOUND SYTEM:

**1 PA SYSTEM L-Acoustics LA4 (ampli 2 entrées, 4 canaux 1100w / 4ohms) or Nexo systeme
2 (or 4 or 6 for big areas) PA SPEAKERS: L-Acoustics 12XT ou PS15-R2 Nexo (2 ways/1000w)
1 (or 2) SUB-BASS L-Acoustics SB18 or LS600 Nexo
80 meters cables for PA SPEAKER
FEET for the SPEAKER**

ON STAGE:

**1 MIXER (4inputs/4outputs with 3 BANDS EQ)
4 AR133 boitiers direct box active BSS (DI) or 2 Stéréo DI BOX
2 STAGE MONITOR : 2 PA SPEAKERS (MTD 115 ou PS15-R2 Nexo)
1 SOUNDMAN supplied by the organisation is required for the set up, soundcheck and set down sound system**