

### **Technical rider for the performance “Moonsters”**

Building up: 4 hours

Building down: 2 hours

Venue: approx. 20x20 meters, plain surface (asphalt, breaks, unwillingly grass). There should be no wires, lights etc lower than 6 m (because of the high flags we use).

Fence not needed

#### **Light equipment:**

Not less than 3 light stands (3 meters height each), put in a half-round.

Not less than 14 LED-PAR64 (wash LED lights RGB or WRGB). 2 of them are fixed on the set, other 12 or more - on the stands evenly. The more lights - better for the show :)

Light mixer for real-time light control (we don't do any presets, we control the light in real time). It is set up like this:

- 1 fader - all lights brightness
- 2-3-4 - all lights R-G-B
- 5 fader - lights on the set brightness
- 6-7-8 - lights lights on the set R-G-B
- 9 fader - lights on the stands brightness
- 10-11-12 - lights lights on the stands R-G-B

Cables, DMX cables, plugs etc. enough for this amount of the lights

Carpets or any other cover for the cables on the ground.

Light technician, able to connect lights, cables and set the light mixer and LED lights up .

A fixtures for the lights, that lets to point the light on 2 axes (so any kinds of tape, buckles etc will not do)

#### **Sound equipment:**

2 speakers and sound amplifier not less than 1,5 kW total power.

2 speaker stands

Sound mixer for not less than 4 channels

A wired microphone

A microphone stand

2 mini-jack outputs for our laptops

1 free xlr input for our headset

#### **Special effects:**

Heavy fog machine, able to cover the whole venue

#### **Other:**

A 220 V, 2.6 kWt outlet right by the set - for our smoke-machine.

3 220 V outlets by the mixer's place

An extension cord at least 15 m - thick, not going to get entangled - for our smoke-machine.