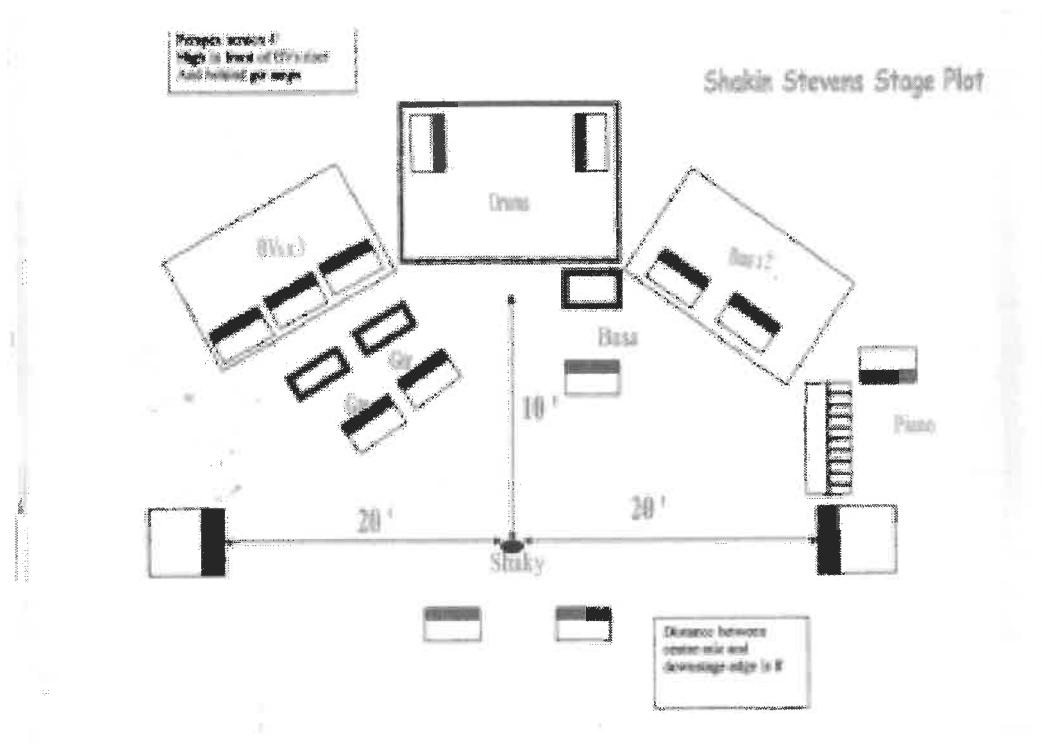


Shakin' Stevens Rider



Signature.....

Shakin' Stevens Channels (2011)

<u>Eq#</u>	<u>Mon</u>	<u>Insert</u>	<u>Model</u>	<u>Insert</u>	<u>Stand</u>	<u>Remarks</u>
1		KIK IN	91/901	GATE 1		
2		KIK	B52	GATE 2	SHORT BOOM	
3		SNARE TOP	SMS7		SHORT BOOM	
4		SNARE BOTTOM	SMS7	GATE 3	SHORT BOOM	
5		HH	SE300/CK91		SHORT BOOM	
6		TOM 1	SM88/504	GATE 4		
7		TOM 2	SM88/504	GATE 5		
8		TOM 3	SM88/504	GATE 6		
9		OH	C414		TALL BOOM	
10		OH	C414		TALL BOOM	
11		BASS	D.I.	COMP 1		
12		GUITAR S/R (JON)	SMS7		SHORT BOOM	
13		ACOUSTIC S/R (JON)	D.I.			
14		MANDOLIN S/R (JON)	D.I.			
15		GUITAR S/R (MARTYN)	SMS7		SHORT BOOM	
16		ACOUSTIC SR (MARTYN)	D.I.			
17		PIANO L	D.I.	COMP 2		
18		PIANO R	D.I.	COMP 3		
19		KEYS L	D.I.	COMP 4		
20		KEYS R	D.I.	COMP 5		
21		SAX	SMS8	COMP 6	TALL BOOM	
22		TRUMPET	SMS8	COMP 7	TALL BOOM	
23		VOX GUITAR S/R	BETA58		TALL BOOM	
24		VOX SAX (HARMONICA)	BETA58		TALL BOOM	
25		VOX TRUMPET	BETA58		TALL BOOM	
26		VOX BV'S CHARMIN	BETA58	COMP 8	TALL BOOM	
27		VOX BV'S SARAH	BETA58	COMP 9	TALL BOOM	
28		VOX BV'S KIRSTIE	BETA58	COMP 10	TALL BOOM	
29		SHARKY	RADIO 58	COMP 11	TALL STRAIGHT	
30		SPARE	SMS8	COMP 12		
31						
32		AMBIENT S/R	COND.			
33		AMBIENT S/L	COND.			
34						
35						
36						
37						
38						
39						
40						
41						
42						
43						
44						
85		CD				
86		IPOD				

Signature.....

Shakin' Stevens FOH

FOH Desk

Soundcraft W6

Outboard

2 Channels of third octave graphic E.G. KT DN370
1 x CD Burner set up to record a L/R mix E.G. Tascam CD-RW900SL

Analogue desks need prior approval

Eg Midas Heritage 3000 minimum 48 channels, 10 voc's, stereo out, and 8 aux sends.
6 x Channels of gates eg Drawmer DS201.
12 x Channels of compressors eg BSS DPR402.
1 x Vocal reverb unit eg PCM80.
2 x Multix units eg SPX990.
1 x Delay unit eg T.C Electronic.
1 x CD Burner E.G. Tascam CD-RW900SL 1 CD player.
1 Comms beltpack and headset.
1 Comms pou.

Shakin' Stevens FOH system

Left and right speaker system, V-DOSC Enough to cover venue at 110dB, 40Hz to 18kHz. 2 channels of third octave graphic eq, eg KT DN370 for the system plus the relevant controller or processors and amplifiers for system.

Where required, down system, V-DOSC to cover any balconies at 110dB, 40Hz to 18kHz. 2 channels of third octave graphic eq, eg KT DN370 for the system plus the relevant controller or processors and amplifiers for system.

Left and right Infill speaker systems, DV-DOSC as required, 105dB, 100Hz to 16kHz.
2 channels of third octave graphic eq, eg KT DN370 for the system plus the relevant controller or processors and amplifiers for system.

We expect a minimum of two system engineers that are familiar with the system during the setup and show.

Signature.....

Shakin' Stevens Monitors Rider

Desk

Digidesign Profile

Wedges

3 x D&B

1 x D&B Q-Sub

Wedges are USL, SR for Autofocus and SL for listen wedge

Amps

Please be sure to provide all necessary amps and cabling (D&B or Lab Gruppen are favourites)

Wireless

We will be carrying our own in ear system for all mainland UK shows. Please advise of any restrictions to radio use during advancing.

On any show outside of UK we will require TEN (10) x Sennheiser EW300 G2 or G3 with combiners and antennae to be provided by the production and all required licenses to be available to monitor engineer and tour manager.

We will require all the above to be located stage left with an unobstructed access to the stage split and a clear view of D&C. A competent, sober and English speaking monitor engineer / system tech will be required to over see setup of the system and be available for the duration. We will email over a compatible show file with the show advancing that must be tested on the mixing desk when received, any incompatibilities MUST be notified to the tour manager to avoid nasty surprises.

Any questions please don't hesitate to get in touch.

Front of stage to mic position IS 8 feet. Mic position to drum riser IS 11 feet. Mic position to EACH sidestill IS 16 feet, that is 32 foot between sidestills is a maximum, even if the stage is wider.

Shaky's IEMs

His voice and DLY quite loud, plus an even mix of all the rest but lower down. Ambience mics should be faded UP in between songs, but muted during performance.

Notes

A delay unit is required for monitors, delay is 140ms, slapback type delay, with NO delay feedback, at almost equal level to Shaky's voice, say about 2 dB lower in level. EQ for Shaky's voice should have quite a lot of presence, ie push the 1.5 kHz to 4 kHz area a bit. Front of stage to mic position IS 8 feet. Mic position to drum riser IS 11 feet. Mic position to EACH sidestill IS 16 feet, that is 32 foot between sidestills is a maximum, even if the stage is wider.

Signature.....

SHAKIN' STEVENS EQUIPMENT LIST

KBDS 1 Roland XV88 with an SR-02 (concert piano) expansion card
1 Nord Electro 3
1 KC300 Roland Stereo Keyboard Amplifier
2 Keyboard stands – one to be a “table-type stand”
1 drum stool

GUITARS

1 Fender Telecaster American Deluxe Model set up with 10-46 strings (MH)
1 Gibson Les Paul set up with 11-48 strings – Eb-tuned (MH)
1 Taylor 814C Electro Acoustic Guitar (or Takamine or Yamaha) (MH)
1 Martin Electro Acoustic Guitar (or Taylor or Takamine) (JB)
1 Fender USA Telecaster Electric Guitar (JB)
1 Mandolin with pick ups (Gibson or Martin) (JB)
2 Fender Blues Deville (2X12) 60 Watt *Please make sure your backline supplier brings a spare!*
7 Guitar Stands

BASS 1 Gallen Kruger 800 Rb or 700 RB
1 Gallen Kruger (1 X 15) Speaker
1 Gallen Kruger (4X 10) speaker
1 Upright Double bass with pick ups

Plus selection of appropriate leads, and 8 X 6m jack cables (for lead guitarists), 2 X 6m jack cables (for bass guitarist).

BRASS 4 Illuminated music stands
1 Saxophone stand
1 Trumpet stand
1 Tambourine

2 CARPETED RISERS FOR BRASS (2 persons) & BVS (3 persons) – WITH CURTAIN – BOTH RISERS 12" High

All drums Pearl with Pearl stands

DRUMS 1 22" x 18" Bass Drum
1 12" X 8" Power Tom/Tom
1 13" X 9" Power Tom/Tom
1 16" x 16" Floor Tom/Tom
1 14" x 6.5" Brass Snare Drum
1 14" X 6.5" Pearl Steel Shell free floating snare drum
1 Stool
1 Double Bass Drum Pedal
2 Heavy Duty Pearl snare drum stands

All cymbals Paiste Signature Series with 6 heavy duty Pearl Boom cymbal stands and 1 Heavy duty HI-Hat stand, 2 Pearl tom arms and 3 Pearl tom legs.

CYMBALS 1 Pair 14" Pearl Signature HI-Hats
1 16" Full Crash
1 16" Power Crash
1 20" Signature China
1 18" Full Crash
1 20" Signature Full Ride

CARPETED DRUM RISER – WITH CURTAIN – 18" High

PERSPEX DRUM SCREEN

3 BAR TYPE STOOLS FOR ACOUSTIC SECTION

The promoter will also provide and meet the cost of Autocue equipment and an English speaking operator, as required by HEC and at no cost to HEC. Such equipment to include two flat-screen monitors of no less than 17" and ancillary equipment. The Promoter will ensure that the autocue company will have all necessary power

The Promoter will ensure that the autocue company will have all necessary power supplies provided, transport and meals, if required. Autocue provider to be subject to HEC's approval.

HEC RIDER

Shakin Stevens Touring Lighting Specification

Flying Rig

1 x 40' truss upstage consisting of:

6 x Martin Mac 700/ VL3000s or equivalent equally spaced across the 40'. 4 x bar 6 par 64 (CP61s). 2 x bar 4 par 64 (ACL) (On top chord of back truss). Par colours listed below.

2 x 10ft 12" box truss sub hung off each end of the upstage truss horizontally with 3 Mac 700s/ VL 3000s or equivalent equally spaced on each. Sub hang approx 2m below upstage truss.

1 x 3m circular truss upstage in the centre hanging vertically with 5 x mac 550 or equivalent hanging on it with centre mac on the bottom of the circle.

1 x 40' truss downstage consisting of:

4 x bar 6 par 64 (CP62s) and 5 x S4 profiles (26 degrees) equally spaced across the truss. Par colours listed below.

1 x 40ft x 33ft clean black back drop

Motors + control/ ground support to suit

Ground Rig

2 x Mac 550s or equivalent behind the drum riser 2 x Mac 550s or equivalent in front of the side fills 4 x Robe 575 washes evenly spaced upstage. 2 x bar 4 par 64 (ACL) upstage floor.

Video

5 x Panels of Martin LC+ or equivalent. Approx 1m x 2m hung as follows:

1 x panel hung off the centre of the upstage truss directly behind the circle.

1 x panel (each side) hung off the on stage side of the sub hung truss. To be hung 1m below sub hung truss.

1 x panel (each side) mounted on the floor in line with outside edge of upstage truss. (please see diagram for positions)

1 x Media server (hippo etc) ideally to be run via Arinet from the desk. We should be providing some of our own content but will also use generic video built into media server.

Dimmer rack, Multicore as necessary

100m DMX /power remote (snake)

Desk to be: Avolites Pearl Expert / Diamond console

Haze: 1 x DF50/Look Unique or equivalent either side upstage.

2 x variable speed fans

Colours :

Upstage - Lee 106,116,119,158,

Downstage - Lee 106, 158, 119 and open white

All cabling, mains, colour, consumables and crew as necessary.

Followspots

2 x good quality followspots with mechanical dimmer - in white with frost.

Followspots to be positioned at least 4m above the top of stage height.

Good quality intercom headset system, 4 stations (desk, 2 spots, and dimmer world) 2 experienced spot operators (English speaking)

For any technical queries please contact:

Signature.....