

# **Oleksandr Bozhyk(BAND + BRASS)**

## **Technical Rider**

Our Stage Setup is:

**Drumset, Bass guitar, Electric guitar, 2 Keyboards, Violin, Voice, Brass Quintet (2 trumpets, 2 saxophones, 1 trombone)**

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system.

### **THE MINIMAL SET UP**

#### **FOH**

One professional digital mixing console.

#### **Microphones**

**Drumset:** beta 52(or similar), 3 - sm57, 3 - m81(or similar)

**Voice:** Shure beta 58 (or similar) wireless

**Brass Quintet:** 5 - sm57 or similar dynamic microphones

**Electric guitar:** sm57 and sen e609

#### **Backline**

**Drum kit – Tama starclassic(or any pro-series drum set) Kick-22”, Snare 14”, rack tom-12”, floor tom-16” !!!with a snare stand, hi-hat stand, three(3) cymbal boom stands, bass drum pedal and drum throne!!! – !!!carpet 2x2!!!**

**Bass:** Ampeg pro-series 500 watt(or similar)

**El. Guitar:** Fender Twin Reverb

#### **DI-BOXES**

## 5 DI-BOXES for Bass and 2 Keyboards

### Chairs

5 for **Brass Quintet** and 2 for **keyboard players**

### Stands

13 standard mic. stands and 2 short mic. stands(for kick and snare)

2 keyboard stands

2 guitar stands

### Monitors

1-aux.....2 wedges (lead violin, voice)

2-aux.....1 wedge (Guit)

3-aux.....1 wedge (Keys 1)

4-aux.....1 wedge (Keys 2)

5-aux.....1 wedge (Bass)

6-aux.....3 wedges (Brass Quintet)

7-aux.....XLR or Jack (Drums)

### Effects

8-aux.....Hall

9-aux.....Delay

## Input list

- 1 Kick.....shure beta 52(or similar)
- 2 Snare.....sm57
- 3 R. Tom.....sm57
- 4 F. Tom.....sm57
- 5 Overhead L.....sm91(or similar)
- 6 Overhead R.....sm91(or similar)
- 7 HH.....sm91(or similar)
- 8 Bass.....DI-box
- 9 Gtr .....sm57
- 10 Gtr .....sen e609
- 11-12 Keys 1.....2xDI-boxes
- 13-14 Keys 2.....2xDI-boxes
- 15 Violini Lead.....own wireless DPA
- 16 Vox .....Shure beta 58 (or similar) wireless
- 17 Trumpet 1 .....sm57
- 18 Trumpet 2 .....sm57
- 19 Saxophone 1.....sm57
- 20 Saxophone 2.....sm57
- 21 Trombone.....sm57

23-24.....Hall

25-26.....Tap Delay

27-28.....Laptop

29.....Talk back